

Garageband Project

- **Objective:** Using the sequencing software Garageband, you will create a brief musical “ditty” by arranging pre-recorded loops. You may also record your own original loop(s) to add to your song. Or you may visit looperman.com, browse loops by genre, and download loops to use ones that you can’t find already in GB.

- **Requirements:**

- Your song should have a distinct style/genre.
- Must be at least **24 measures/tabs long**. (May be longer if you wish.)
- Must use at least **4 or more different loops and instruments**.
- Aim to use instruments/loops that compliment each other (sound good together).
- Once song is in place, experiment with dynamics. You can adjust the volume of each loop to accentuate different sections of the song.
- Give your song a title.

- **Grading & Class Presentation:**

- Everyone will present their project in class on the due date. Be prepared to talk about why you chose the loops you used & what inspired you in terms of style.

* Students will be graded on the above requirements & the quality of final product.
(See *rubric* on back)

You may want to bring earphones to class so you can hear your project more clearly.

Due Date: _____

Garageband Project #1

Name:

Criteria	score	9-10 pts.	6-8 pts.	4-5 pts.	2-3 pts.	0-1 pts.
Style/Genre		Executed a clearly defined style/genre.	Executed a somewhat clearly defined style/genre.	Style/genre needed more clarification with better execution.	Executed an undefined and vague style/genre.	Unclear style/genre.
Variety of GB Loops		Consistently demonstrated creativity in chosen loops.	Frequently demonstrated creativity in chosen loops.	Sometimes demonstrated creativity in chosen loops.	Rarely demonstrated creativity in chosen loops.	Failed to demonstrate variety in chosen loops.
Dynamics		Consistently applied dynamics.	Frequently applied dynamics.	Sometimes applied dynamics.	Rarely applied dynamics.	Failed to apply any dynamics.
Phrasing & Transitions.		Demonstrated smooth and well-executed transitions between sections.	Demonstrated somewhat smooth and well-executed transitions.	Occasionally demonstrated smooth transitions.	Transitions lacked subtlety and focus.	Did not demonstrate smooth transitions.
In-class Effort/Focus		Full participation in project/assignment.	Frequent participation in project/assignment.	Partial participation in project/assignment.	Minimal participation in project/assignment.	Did not participate.
Total Points						/50
Average Percentage						
Letter Grade						