

# ABRHS Choral Department

## **DAILY REHEARSALS**

- Vocal Warm-ups & Sight-Reading Exercises
- Review of previously learned musical material & presentation of new musical material
- Class discussions on repertoire relating to cultural background, language, style & text
- Group games & social activities giving opportunities for students to connect with one another

## **GRADING**

In Choral Ensembles, grades reflect students' INDIVIDUAL ACHEIVEMENT. We do not grade students against their peers' academic or musical ability, rather against their own POTENTIAL. Grades are based on the following criteria:

- 1) *Individual* growth as a singer and musician.
- 2) Commitment to the ensemble - effort, attention & participation in rehearsals/performances.
- 3) Attendance at Performances
- 4) Occasional Hearing Participation (see below)
- 5) Musicianship Quiz Grades (1 per term)

## **HEARINGS**

*Hearings* are when small groups of students sing a section from a song we've studied in Chorus for Mossy & Arlene. These hearings help assess if students have properly learned the notes and rhythms of a particular choral piece, but more importantly, they help ensure that students are using healthy vocal technique. Hearings are always announced before they occur, giving ample time for preparation.

## **MOSS MUSIC NEWS**

- Concert Dates for 2022-2023
- Up-to-date Announcements
- Links to outside music sources - Performance Groups, Music Camps, Online Music Tools, etc
- Link to the AB Choruses Facebook & Instagram, as well as our AB Friends of Music website

**[www.mossmusicnews.org](http://www.mossmusicnews.org)**

**Questions? Please contact me anytime: [jmoss@abschools.org](mailto:jmoss@abschools.org)**

# High School Choral Ensembles

## Learning Goals

### VOCAL TECHNIQUE

Students will learn Healthy Vocal Technique:

- Singing Posture
- Breath Management
- Vowel Formation
- Diction
- Tonal Resonance

### MUSIC LITERACY

Students will read and understand musical notation:

- Sight-sing choral parts with or without using rudimentary solfege syllables
- Interpret musical markings
- Recognize melodic and rhythmic patterns
- Follow divisi in individual vocal lines

### PART INDEPENDENCE

Students will demonstrate the ability to hold their own vocal line:

- Learn Rounds
- Learn and sing independent voice parts
- Understand how their voice part relates to the others in a multi-part song
- Sing in small ensembles – 1 voice per part
- Sing in mixed formation to build independent confidence

### ENSEMBLE SKILLS

Students will demonstrate proficient ensemble skills:

- Accurate intonation
- Balance & blend between voice parts
- Musical Expression
- Musical Phrasing
- Ability to follow a conductor
- Rehearsal Etiquette
- Performance Etiquette
- Performance Critique

### REPERTOIRE

Students will sing a variety of vocal music representing:

- a variety of genres/styles, languages, and cultures
- a variety of tempos & meters/time signatures
- music with expanded voice parts (ex. SSAATTBB, SSAA, TTBB)