

ABRHS Choral Department

Typical Daily Chorus Rehearsals include:

- ✚ Vocal Warm-ups & Sight-Reading Exercises
- ✚ Review of previously learned musical material
- ✚ Work on challenging and incorrect spots in the music
- ✚ Introduction of new repertoire - includes a variety of genre, language, & ethnic background
- ✚ Class discussions of repertoire relating to history, language, style, & meaning of text

Grading Policy:

In chorus, grades reflect students INDIVIDUAL ACHEIVEMENT. A student will not be graded against their peers academic or musical ability, but rather against their own POTENTIAL. Grades are based on the following criteria:

- 1) *Individual* growth as a singer and musician.
- 2) Commitment to the ensemble - including effort, attention, attitude, and participation during rehearsals and performances.
- 3) Attendance at Performances
- 4) Performance on Hearings (see below)
- 5) Musicianship Quiz Grades (1 per term)

Hearings:

Hearings are when small groups of students sing a section of one of the pieces from our repertoire for Ms. Moss & Michael. Students will sometimes sing in groups of 2-4 students of their own choosing, or alone. These hearings help to assess if students have properly learned the notes and rhythms of a particular choral piece, and to insure that they are using proper vocal technique. Hearings will be announced before they occur, giving ample time for preparation.

Moss Music News: Please visit Ms. Moss' web site to view & download:

- ✚ Concert Dates for 2018-2019
- ✚ Up-to-date Chorus Announcements
- ✚ Links to outside music sources - Performance Groups, Music Camps, Online Music Tools, etc.
- ✚ Link to the AB Choruses Facebook Page & the AB Friends of Music web site

<http://mossmusicnews.weebly.com>

Questions? Please contact me anytime at: jmoss@abschools.org

High School Choral Ensembles

Learning Goals

VOCAL TECHNIQUE

Students will demonstrate Healthy Vocal Technique:

- Posture
- Breath Support
- Vowel Formation
- Diction
- Resonance

MUSIC LITERACY

Students will read and understand musical notation:

- Sight-sing choral parts with or without using rudimentary solfege syllables
- Interpret musical markings
- Recognize melodic and rhythmic patterns
- Follow divisi in individual vocal lines

PART INDEPENDENCE

Students will demonstrate the ability to hold own part within a multipart song:

- Learn Rounds
- Learn and sing independent voice parts
- Understand how their voice part relates to the others in a multipart song
- Sing in small ensembles – 1 voice on a part
- Sing in mixed performance formation to build independent confidence

ENSEMBLE SKILLS

Students will Demonstrate appropriate ensemble skills:

- Accurate intonation
- Balance & blend between voice parts
- Expression
- Phrasing
- Ability to follow conductor
- Rehearsal Etiquette
- Concert Etiquette
- Performance Critique

REPERTOIRE

Students will sing a variety of vocal music representing:

- a variety of genres/styles, languages, and cultures
- a variety of tempos & meters/time signatures
- music with expanded voice parts (ex. SSAATTBB, SSAA, TTBB)