

# ~ Auditions for Concert and Chamber Choirs ~

Auditions for choirs will take place during regular chorus rehearsals (P4&5) on the following dates:

**Monday, February 26<sup>th</sup> – Wednesday, March 7<sup>th</sup>**

Students may choose to audition for Concert Choir (women in gr. 9) and/or Chamber Choir (women & men in gr. 9-11). Students do not need to audition to join or continue singing with Concert Choir and/or La Cappella.

## Audition Music:

- Concert Choir: “Alleluia” – m. 4-41
- La Cappella: “Blooming Bright Star of Belle Isle” – m. 43-71 (verses 5-7)
- Chamber Choir: “Flight Song” – m. 27-47 (in octets)
- Students not currently in chorus who are interested in auditioning... email Ms. Moss for audition music and to schedule a time to audition.

**Scales:** In addition to the audition song, you will be asked to sing an ascending & descending major scale, starting on the following pitches.

|                                    |
|------------------------------------|
| Soprano – F# above middle C        |
| Alto - D above middle C            |
| Tenor - F below middle C           |
| Bass - Ab an octave below middle C |

**Audition Rubric:** Below are the elements and skills we will be listening for:

- **Melodic Accuracy** – Are the pitches correct?
- **Rhythmic Accuracy** – Are the rhythms being sung correctly?
- **Intonation** – Is the music being sung with solid intonation/is it “in tune” (not sharp or flat)?
- **Tone** – Does the voice have a resonant and mature sounding quality? Is it a good volume?
- **Musicianship** (phrasing, diction, dynamics, delivery) – Is the singer delivering the song? Are they emoting the text, using proper diction and phrasing, giving attention to dynamics?
- **Commitment/ Engagement in Rehearsals** – Is the student currently engaged in class/rehearsals giving maximum effort, always has their folder, on time to class, do they use good singing technique and posture in rehearsals? Do they demonstrate a committed attitude?
- **Sight Reading** – Students will choose a short musical example from a list of sight-reading examples of varying difficulty.

Chorus rosters will be posted on Ms. Moss’ website after school on **Friday, March 9th**

[www.Mossmusicnews.weebly.com](http://www.Mossmusicnews.weebly.com)