

# Rhythmic Composition Project

Compositions will be worked on in pairs. You may choose your own partner.

**Partner Names:** \_\_\_\_\_

## **Directions:**

- 1) NEATLY compose & notate an original rhythmic piece. Incorporate a variety of rhythmic patterns that include, but are not limited to:
  - Whole notes/rests
  - Half notes/rests
  - Quarter notes/rests
  - Eighth notes/rests
  - Sixteenth notes/rests
  - Dotted notes/rests
  - Triplets
- 2) Each group member will compose & perform one part, **Part I or II.**
- 3) Must be a **minimum of 16 measures/bars** (*may be longer if you wish*). Parts I&II will be unison/homorhythmic for the first 8 measures.
- 4) Pick a time signature & place **counts** under the notes in each part.
- 5) Check the rough draft for the correct number of beats in each measure.
- 6) Add **dynamics** and **articulations**.
- 7) Practice clapping the composition WITH dynamics & articulations.
- 8) Pick a percussion instrument for each part and practice performing your composition.
- 9) Each student will critique performances of other groups as well as their own in-class performance.

**Grading:** See rubric on back.

**Due:** FINAL Drafts & In-Class Performances = \_\_\_\_\_

Rhythmic Composition Rubric

Names:		Date:				
Criteria	score	9-10 pts.	6-8 pts.	4-5 pts.	2-3 pts.	0-1 pts.
Rhythmic Notation		Consistently used appropriate rhythmic values & correct notation.	Frequently used appropriate rhythmic values & correct notation.	Sometimes used appropriate rhythmic values & correct notation.	Rarely used appropriate rhythmic values & correct notation.	Incomplete assignment
Rhythmic Variety & Creativity		Consistently demonstrated creativity in rhythmic combinations.	Frequently demonstrated creativity in rhythmic combinations.	Sometimes demonstrated creativity in rhythmic combinations.	Rarely demonstrated creativity in rhythmic combinations.	Failed to demonstrate rhythmic variety.
Dynamics & Articulations		Consistently applied dynamics & articulations.	Frequently applied dynamics & articulations.	Sometimes applied dynamics & articulations.	Rarely applied dynamics & articulations.	Failed to apply any dynamics & articulations.
Group Effort/ Participation		Full participation in project/assignment.	Frequent participation in project/assignment.	Partial participation in project/assignment.	Minimal participation in project/assignment.	Did not participate.
Performance		"Symphony Hall" Flawless performance, no errors.	"Orpheum Theater" Strong performance with a few errors.	"Open Mic Night" Some performance errors.	"Parking lot at McDonald's" Many errors; difficulty performing piece.	"Don't call us, we won't call you." Did not perform piece.
Total Points	/50					
Average Percentage						
Letter Grade						